

Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2009

Call Sign	Channel Numbers	Community of License			
KABC-TV	(analog) 53 (digital)	City	State	County	ZIP Code
		Glendale	CA	Los Angeles	91201
Licensee Name					
KABC-TV					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network ABC	Los Angeles	www.abc7.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
828		12/01/2006			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]*

hours

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]*

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]*
- [There are no analog sponsored core program detail reports.]*

Digital Core Programming

7. (a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation.	Y
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	6 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
(b)	Identify publishers who were sent information in 9(a). Union Tribune; TV Guide, TV Ratings; LA Times; Triple D; Bright House; KEYT-TV (Santa Barbara, CA); OC Register; Sat Guide; Tribune; Adelphia Cable; Charter Communications; Comcast Cablevision; Cox Cable; Time Warner Cable; Echostar (Dish Net); Press Telegram; TV Data; Winc; Nielsen Media; FYI Television, plus the ABC Network has sent this information to TV Guide (for publication in both the United States and Canada.)	

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origination	
(D1) The Emperor's New School		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/11:00-11:30AM PT	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	8 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. On August 8, 2009 the program was preempted until approximately 8:05:14 AM PT for Breaking News coverage of an ABC News Special Report on the swearing in ceremony of US Supreme Court Justice Sotomayor. On August 29, 2009 the program was preempted in its entirety for Breaking News coverage of an ABC News Special Report - Remembering Ted Kennedy: The Funeral Service.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	2		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
July 18, 2009, 11:00-11:30AM PT	July 18, 2009, 3:00-3:30PM PT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		
Preemption #2			

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
August 29, 2009, 11:00-11:30AM PT	August 29, 2009, 3:30-4:00PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #2		Origination
(D1) The Replacements		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/11:30AM-12:00PM PT	11	
Length of Program	Age of Target Audience	
30 minutes	From	To
	8 years	12 years
		EA Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. On August 29, 2009 the program was preempted in its entirety for Breaking News coverage of an ABC News Special Report - Remembering Ted Kennedy: The Funeral Service. *On 8/29/09 scheduled to air 8:30-9am and was preempted due to breaking news coverage of "Kennedy" funeral.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	1
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
July 18, 2009, 11:30AM-12:00PM PT	July 18, 2009, 12:30-1:00PM PT	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
August 29, 2009, 11:30AM-12:00PM PT	August 29, 2009, 8:30-9:00AM PT	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #3	Origination

(D1) That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:00-9:30AM PT	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 29, 2009 episode was supposed to be preempted for live network sports coverage of the Little League World Series; however, the Little League World Series was itself preempted network Breaking News coverage of an ABC News Special Report - Remembering Ted Kennedy: The Funeral Service. Because the original reason for preemption of the program was Sports, the program was made-good as originally planned.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	2	2	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
July 18, 2009, 9:00-9:30AM PT	July 18, 2009, 1:00-1:30PM PT	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
August 29, 2009, 9:00-9:30AM PT	August 22, 2009, 3:30-4:00PM PT	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	SPORTS		

Title of Digital Core Program #4		Origination	
(D1) That's So Raven		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/9:30-10:00AM PT	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	10 years	13 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 29, 2009 episode was supposed to be preempted for live network sports coverage of the Little League World Series; however, the Little League World Series was itself preempted network Breaking News coverage of an ABC News Special Report - Remembering Ted Kennedy: The Funeral Service. Because the original reason for preemption of the program was Sports, the program was made-good as originally planned.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
July 18, 2009, 9:30-10:00AM PT	July 18, 2009, 1:30-2:00PM PT	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
August 29, 2009, 9:30-10:00AM PT	August 23, 2009, 2:30-3:00PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #5		Origination	
(D1) Hannah Montana		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/10:00-10:30AM PT	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	10 years	13 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life,

the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 29, 2009 episode was preempted for live network sports coverage of the Little League World Series.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
July 18, 2009, 10:00-10:30AM PT	July 26, 2009, 3:00-3:30PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
August 29, 2009, 10:00-10:30AM PT	August 30, 2009, 11:00-11:30AM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #6		Origination	
(D1) The Suite Life of Zack and Cody		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions
Saturdays/10:30-11:00AM PT	11		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
	30 minutes	11 years	13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. The regularly scheduled July 18, 2009 episode was preempted for live network sports coverage of the British Open. The regularly scheduled August 29, 2009 episode was preempted for live network sports coverage of the Little League World Series.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	2	2
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?

July 18, 2009, 10:30-11:00AM PT	July 26, 2009, 3:30-4:00PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
August 29, 2009, 10:30-11:00AM PT	August 30, 2009, 11:30AM-12:00PM PT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	SPORTS	

Title of Digital Core Program #7		Origination	
(D2) Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Airs five times - Saturdays/8:00-8:30AM PT, 8:30-9:00AM PT, 9:00-9:30AM PT, 9:30-10:00AM PT and 10:00-10:30AM PT.	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
All Jack Hanna's Animal Adventures live action television programs and specials are designed to meet the educational and informational needs of children 13 to 16 years of age. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. *Sat., 9/12/09 10-1030AM PT, preempted due to breaking news "fighthtters memorial coverage". Recovered on Sun., 9/13/09 @ 12-12:30PM PT.			

Title of Digital Core Program #8		Origination	
(D2) Aqua Kids		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Airs twice - Saturdays/10:30-11:00AM PT and again at 12:30-1:00PM PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Aqua Kids educates children about the importance of protecting marine environments and the animals that live there. *Sat., 9/12/09 10:30-11:00AM and 12:30-1:00PM PT, preempted due to breaking news "fighthtters memorial coverage". Recovered on Sun., 9/13/09 @ 12-12:30PM and again at 2:30-3:00PM PT.			

Title of Digital Core Program #9		Origination	
(D2) Teen Kids News		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Saturdays/11:00-11:30AM PT	13		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events. *Sat., 9/12/09 11:00-11:30AM PT, preempted due to breaking news "fighthtters memorial coverage". Recovered on Sun., 9/13/09 @ 1:00-1:30PM PT.			

Title of Digital Core Program #10		Origination
(D2) Animal Exploration with Jarod Miller		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/11:30AM-12:00PM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
E/I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves. *Sat., 9/12/09 11:30AM-12:00PM PT, preempted due to breaking news "fighthtters memorial coverage". Recovered on Sun., 9/13/09 @ 1:30-2:00PM PT.		

Title of Digital Core Program #11		Origination
(D2) B In-Tune TV		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays/12:00-12:30PM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
E/I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
B In Tune is supported by the In Tune Foundation Group. ITFG is a non-profit 501 c3, funded in part by the U.S. Congress and the United States Department of Education through a congressional line item. The Foundation is dedicated to improving the quality of life in communities throughout the United States and around the world. Committed to educational excellence through music and the arts, as well as the health and human services for all youth. *Sat., 9/12/09 12:00-12:30PM PT, preempted due to breaking news "fighthtters memorial coverage". Recovered on Sun., 9/13/09 @ 2:00-2:30PM PT.		

Title of Digital Core Program #12		Origination
(D2) Real Life 101		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Airs twice - Saturdays/1:00-1:30PM PT and again at 1:30-2:00PM PT (7/4-9/5/09)	10	
Length of Program	Age of Target Audience	
	From	To
E/I Symbol Used As Required		

30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Real Life 101 - aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors.			

Title of Digital Core Program #13		Origination	
(D2) Dragon Fly TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/1:00-1:30PM PT (9/12-9/26/09)	3		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly TV features real kids doing real science, demonstrating practical applications of math and other scientific disciplines.			

Title of Digital Core Program #14		Origination	
(D2) SWAP TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays/1:30-2:00PM PT (9/12-9/26/09)	3		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
SWAP TV features real kids swapping lives for a once in-a-lifetime adventure. Youths from different backgrounds learn valuable life lessons.			

11. Does the licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1		Origination	
(D1) Animal Exploration with Jarod Miller		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sat., 7/4/09 at 1:30-2:00PM PT, Sat., 7/11/09 at 1:30-2:00PM PT, Sat., 7/18/09 at 3:30-4:00PM PT, Sat., 8/8/09 at 1:30-2:00PM PT, and Sat., 8/15/09 at 1:30-2:00pm PT	5		

Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode is filled with an engaging, energetic journey around the natural world as seen through the eyes of zoologist Jarod Miller and the animals he loves.		
Date and Time Aired (if preempted and rescheduled)		

Title of Digital Non-Core Program #2		Origination
(D1) Teen Kids News		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions
Saturdays/3:08-3:30AM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Does the program have educating and informing children ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?		Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y
Description of Program		
Kids anchoring and reporting on important global, national and local news stories from a kid's perspective. This program helps teens and children better understand important current events.		
Date and Time Aired (if preempted and rescheduled)		

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
(D1) The Emperor's New School		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/8-8:30 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust.</p>			

Title of Planned Core Program #2		Origination	
(D1) The Replacements		LOCAL	
Regular Schedule		Total Times to be Aired	
Saturdays/8:30-9:00 AM PT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		8 years	12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust.</p>			

Title of Planned Core Program #3		Origination	
(D1) That's So Raven		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/9:00-9:30 AM PT		13	
Length of Program		Age of Target Audience	

30 minutes	From 10 years	To 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>		

Title of Planned Core Program #4	Origination	
(D1) That's So Raven	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/9:30-10:00 AM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From 10 years	To 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating.</p>		

Title of Planned Core Program #5	Origination	
(D1) Hannah Montana	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturdays/10-10:30 AM PT	13	
Length of Program	Age of Target Audience	
30 minutes	From 10 years	To 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew</p>		

of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement.

Title of Planned Core Program #6		Origination	
(D1) The Suite Life of Zack and Cody		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays/10:30-11:00 AM PT		13	
Length of Program	Age of Target Audience		
30 minutes	From		To
	11 years		13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure.</p>			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
Wendy McMahon		818-863-7266
Address		E-mail Address
500 Circle Seven Drive		wendy.a.mcmahon@abc.com
City	State	ZIP Code
Glendale	CA	91201

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KABC-TV/ABC runs hundreds of youth-oriented PSA's throughout various time periods. KABC-TV also produces the local public affairs/informational program Vista L.A., that showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: ABC's of a Safe Summer This campaign features a unique safety partnership in which American Red Cross chapters, the City of Los Angeles, City and County Fire Departments, Departments of Parks and Recreation, the Los Angeles Department of Water and Power, and others

in a five-county area team with ABC7 to keep families safe throughout the summer months. The campaign features events highlighting CPR and First Aid instruction, and water, fire and electrical safety. The ABCs of a Safe Summer also offers a series of At-a-Glance educational flyers. The At-a-Glance flyers serve as effective guides for emergency response and prevention. Various sets of PSAs were produced and aired, featuring our Weather talent, Dallas Raines, Garth Kemp, Danny Romero and Indra Petersons promoting Heat, Water, CPR & First Aid Safety. We also produced commercials for Aetna and Memorial Care and a special 7-Day Planner, promoting various ABCs of a Safe Summer events throughout the summer. Ford Amphitheatre Produced and aired two sets of Public Service Announcements, one with voice over and the other with George Pennacchio, promoting their Summer Concert Series and their free Children's Series. ABC7 is a sponsor and Danny Romero was the Master of Ceremonies at their Opening Concert. Friends of the Levitt Pavilion at MacArthur Park Produced and aired Public Service Announcements with George Pennacchio, promoting their free Summer Concerts in the Park. ABC7 is a sponsor and Sid Garcia was the Master of Ceremonies at their Opening Concert. Cool Kids ABC7 sponsors the Cool Kids program year round, and in July, we hosted a Luncheon and Program for the Cool Kids and their family. They were given an award and their Savings Bond. Members of ABC7 attended and Danny Romero was the Master of Ceremonies. Los Angeles Music and Art School Produced a six minute video about the school and its programs, which was viewed at their fundraising event at the Ford Amphitheatre. Sid Garcia was the Master of Ceremonies at their concert event. Susan G. Komen Breast Cancer Foundation Produced and aired Public Service Announcements with Eileen Frere, promoting their annual Orange County Race for the Cure. We manned a Booth and Eileen Frere was the Mistress of Ceremonies. ABC7 Listens - Community Forum Representatives from ABC7 Station Management, including the President and General Manager, Eyewitness News, Programming, Diversity Programs and Public Affairs, attended an open Community Forum in September, hosted by the Foothill Unity Center at the Monrovia Community Center. Members of the community were invited to come and voice their opinions and concerns about the media and their community, as well as learn how the Station can help them access ABC7. David Ono was the Moderator. Ready SoCal The purpose of the Ready SoCal campaign was to create a sense of urgency in Southern California, for the need to prepare in the event of a major disaster - natural or man-made and to provide one central web hub to attain emergency preparedness information and resources. It featured many safety events put on by our community partners and ABC7 offered free brochures via our website. We produced and aired Public Service Announcements focusing on the H1N1 Virus; having an escape plan in case of brush fires; and preparing a Disaster Kit. The spots used Denise Dador, Dallas Raines and Garth Kemp. City of Los Angeles Produced and aired Public Service Announcements with Danny Romero, promoting the City's Latino Heritage Month Celebration. We are the Media Sponsor and Danny Romero was the Master of Ceremonies for their Opening Ceremonies. Familia Unida Living With Multiple Sclerosis Produced and aired Public Service Announcements with Danny Romero, promoting the annual Wheelchair Wash celebration, which offers a day of pampering for the disabled and raises awareness that people with disabilities have many abilities.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KABC-TV	
Date	
10/08/2009	